

# On Behalf of Us

FOUR NIGHTS OF PERFORMANCE ART

HERE ARTS CENTER, 145 SIXTH AVE, NEW YORK, 10013

# WILLOW.

HOUSE OF GRIOTS

Written & Directed by  
Paul A. Notice II



EPISODE 1- 4 STAGE READING

the  
notice  
blog.

# WILLOW

Written & Directed by Paul A. Notice II

## SYNOPSIS

After Peer Consumption is legalized in Moja One, their utopian governance and ideals like universal healthcare, universal education, universal employment, and a Ban on Police are overshadowed by a predatory housing market paired with vampiric cannibalism. Desperate to pay rent, or risk being eaten alive, Willow, a brooding elected observer of alt worlds & timelines, better known as a Griot, navigates her way to Power.

In Moja One, a successful 1811 German Coast Slave Revolt leads to a multi-ethnic near-utopia, outlawing White Supremacy and most systemic instruments it uses. However, in this reality, consuming others grants one electrical power, regenerative healing, and the memories of their victim - a metaphor that viscerally reveals capitalism's inherent violence, and toxic allure.

“Willow: House of Griots” is an Afrofuturist TV series that wields the non-linear nature of time & alt world travel as a vehicle to examine the ways in which socio-political events of the past can impact the present and future.

After Join NY Emmy Award-winning producer and creator of “Willow,” Paul A. Notice II, for a Q & A discussion about their newest iteration of “Willow,” a project that begun as a play in 2012 (see page 9 for more). Following our premiere of the pilot/short film at The Nuyorican Poets Cafe, Episode 1 “Willow” will be screened in Sunday, June 18th, 6pm at the Black-owned Stuart Cinema & Cafe (tickets on sale now at: [bit.ly/willowscreening](https://bit.ly/willowscreening)).

Please consider joining other arts advocates by making a tax-deductible donation to support future episodes and screenings in the link/QR Code on this page by December 31st. Gifts of any size are greatly appreciated!

[THENOTICEBLOG.COM/WILLOW](https://thenoticeblog.com/willow)



## THE NOTICE BLOG

Paul A. Notice II | Executive Producer & President  
Elliot Guilbe | Vice President  
Glenn Quentin | Treasurer

PROUDLY PRESENTS

# WILLOW HOUSE OF GRIOTS

WRITTEN & DIRECTED BY  
PAUL A. NOTICE II

STARRING

ASHLEY NOEL JONES KELLY THOMAS KIRPIN TUBO  
SUZANNE DARRELL GLENN QUENTIN GEORGE CAMEISHA COTTON  
D. MALIK BECKFORD JAMES EDWARD BECTON ASHA JOHN  
PAUL A. NOTICE II

WARDROBE COORDINATOR  
KELLY THOMAS

STAGE MANAGER  
SONYI LOPEZ

PRODUCTION COORDINATOR  
SULTAN ALI

AI ART  
PAUL A. NOTICE II

LIGHTING TECHNICIAN  
DANA

SCENE PHOTOGRAPHY  
ELLIOT GUILBE  
SONYI LOPEZ

PRODUCERS  
LIGHTING DESIGN  
PAUL A. NOTICE II

PRODUCERS  
PAUL A. NOTICE II  
SUSWANA CHOWDHURY  
PIERRE JEAN GONZALEZ

EXECUTIVE PRODUCER  
THE NOTICE BLOG



This project is made possible, in part, with funds from the Media Arts Assistance Fund, a regrant partnership of NYSCA and Wave Farm, with the support of the Office of the Governor and the New York State Legislature.

We acknowledge the land on which The Notice Blog presents this work, as rightfully belonging to the Munsee Lenape and Wappinger people. In this, we not only honor the legacy of the multitude of Indigenous people who flourished here, but fully support them in their struggle to both protect their lineage, culture and history; and to regain what was unjustly taken.

(SHOWN IN ORDER OF PRIMARY CHARACTER'S APPEARANCE)



Ashley Noel Jones



Kelly Thomas



Kirrin Tubo



Suzanne Darrell



Paul A. Notice II



(SHOWN IN ORDER OF PRIMARY CHARACTER'S APPEARANCE)



Glenn Quentin George



Cameisha Cotton



D. Malik Beckford



James Edward Becton III



Asha John

---

Ashley Noel Jones .....Willow  
 Kelly Thomas .....Vanessa  
 Kirrin Tubo.....Taina  
 Suzanne Darrell .....Janet  
 Paul A. Notice II .....Marc  
 Glenn Quentin George ..... Cece

---

*“Willow” will be screened with a 10 minute intermission, followed by a Q & A Discussion with the Cast & Writer Paul A. Notice II*

*\* These Actors are appearing courtesy of Actors’ Equity Association*

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David J. Cork ..... Chegge  
 Cameisha Cotton ..... Diane  
 D. Malik Beckford..... Kalief  
 James Edward Becton III..... Sterling (HNIC)  
 Asha John ..... Narrator

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*“Willow” will be screened without intermission, followed by a Q & A Discussion with the Writer & Director Paul A. Notice II*

*\* These Actors are appearing courtesy of Actors’ Equity Association*

# WHO'S WHO IN THE CAST

**Ashley Noel Jones** (*Willow Kerubo Brown*) is an actor/musician/writer and graduate of NYU's Tisch School of the Arts (BFA with honors in Theatre/Africana Studies.) Film/TV/Digital: The Calling (NBC/Peacock) Rare Objects (starring/directed by Katie Holmes) Limetown, Grave Mysteries, The Notice Blog, Anomaly, featured in Grammy nominated artist James Bay's narrative album/short film ELECTRIC LIGHT. Theater: Mirrors-Next Door @New York Theatre Workshop, 365 Days/Plays-The Public, In The Line-A.R.T/NY, Goliath-Williamstown, Mad Cool (by Ayo Edebiri) Corkscrew Theater Festival, She Like Girls/A Burning Church-The New Ohio, Tempest-NO-LA Project.

Musician: Mercury Lounge, World Cafe Live, Rockwood Music Hall, featured by Afropunk, Instagram, AirBNB, Hilton Hotels. You can hear more of her music projects on all the music platforms. EP/Album: Les Reveries of Une Jeune Noire, Live From A Saturday Night. She has composed multiple songs and an original musical for young audiences as a teaching artist and Director of Elementary Programs of DYCD after-school arts programs in NYC Public schools. Her original music and score will soon be featured in the documentary series Our Likeness that follows cultures of women across the world. Social media: Instagram/Twitter: @noelashley Facebook: @ashleynoeljonesmusic

**Kelly 'GreenLight' Thomas** (*Vanessa Charles Masiko, Sasha Obama II, Mama Legba, G.R.I.O. Voice, Student #2*) is a Cultural Organizer, Theater Artist, Educator & Wellness Coach. For over a decade, Kelly has

been creating and facilitating experiences around emotional health, women's narratives, and nature. She is the foundress of Black Arts Retreat, an international hub for black creativity, culture, and holistic wellness. Since 2011, Kelly has facilitated creative wellness programs throughout the US, Brazil, Germany, Kenya and Haiti. From 2009-2013, Kelly served as a Writer, Performer and later Assistant Artistic Director for the Body Ecology Performance Ensemble, nationally recognized for public healing performance rituals for Reproductive Justice.

Kelly has written and performed theater for young audiences with the New Jersey Performing Arts Center (NJPAC) and Directed two North American premieres of Caribbean Playwrights' work, produced in NYC. Kelly holds a degree in Educational Theater from NYU's Steinhardt School, a Sound and Music Integrated Practitioner Credential from the New York Open Center, A Lomi Lomi Massage Credential from the Maui School of Healing Arts and a Yoga Teacher Certification from Suan Sati in Chiang Mai, Thailand. Find her on IG @kellygreenlight & @blackartsretreat.

**Kirrin Tubo** (*Taina, Ubuntu Voice*) is a New York City based Actor. As a true lover of Afrofuturist and Sci-fi works, Tubo is thrilled to be part of this rendition of Willow. Her stage credits include: Sheltered (The Cell), Note to Self (Human Rights Arts Festival), Echoes in the Garden (American Bard Theater Company/ Chain Theater), In The Name Of... (The Shed) and Hairspray (Forestburgh Playhouse).

# WHO'S WHO IN THE CAST

**Suzanne Darrell** (*The Foundress, Janet Capri, Legba, Dr. Melanie Casimir*) is a Bermudian actor with an MFA from the Actors Studio Drama School at Pace University. Also a classically trained Contralto, most recently, she was seen in UP Theater's My Body No Choice, and Cate Wiley's Two Truths and a Lie. Her credits include Mirrors (Bird), @NYTW - Next Door by Azure D. Osborne-Lee. Katori Hall's Children of Killers (Mama), and the Obie Award winning Harlem 9's 48 Hours in Harlem C3's - Where the Sun Don't Shine, (Mother). www.SuzanneDarrell.com

**Paul A. Notice II** (*Marc Aware*) is a multidisciplinary performing artist from NYU (MFA '11) and Georgetown University (BS '09). Acting credits include: their performance in the 2010 GLAAD Award-Winning play "She Like Girls" (Working Man's Clothes), "Samuel J and K" (Passage Theater) which earned them the City of Trenton's 2011 Certificate Of Appreciation, "Toast/Lost Boys" (The Notice Blog), "The Race 2020" (Soljour Theater), "We Will Prevail" (Larry Bao), "You Can't Die Here" (BRIC TV), and being host of "The Notice Blog" TV show (BRIC TV).

For 9 years and counting, Paul stars as Nelson and Antonin Mooncrest, in the award-winning podcast The Once and Future Nerd. Find it wherever you find your podcasts!

**Glenn Quentin** (*Cece See, Tayko, Student #3*) Founder of Higher Vibrations Collective is a multi-hyphenate artist and educator based in New York City. True dreamer and poet at heart, he is a sun-child originally from Miami FL, uplifting the world through artistry and activism.

Glenn received a B.F.A from Rutgers University Mason Gross School of the Arts and trained additionally at Shakespeare's Globe Theater. High school graduate from New World School of the Arts.

Some acting credits include "Ex Cycle" (BiUS Entertainment) "Raising Kanan" (STARZ), "Boardwalk Empire" (HBO), "Blue Bloods" (CBS), "You Can't Die Here" (The Millennial Group LLC) and "Lost Boys" (The Notice Blog).

**David J. Cork** (*Chegge, Abiola*) is an actor, writer, and creator from Indianapolis, Indiana. After transferring from Clark Atlanta University in Atlanta, GA, to New York University, he completed his BFA in drama from Tisch School of the Arts. His first written work, Bi: The Webseries, featured David as the lead role and received public attention once featured in publications like The Huffington Post, NBC OUT and Now This.

Since then, David has gone on to appear in more productions including Gun Hill (BET), Mapplethorpe (HULU), The Breeding (HBO NYLFF 2018), WuTang: An American Saga (HULU), City on a Hill (SHOW-TIME), and was a member of ABC's Discover Showcase in 2019.

**Cameisha Cotton** (*Diane, Wulo voice, Iyoba (Queen Mother), Keisha*) is known for @ThatsTheTia (TikTok, 2021-2022), And Just Like That (HBO, 2021), Run The World (STARZ, 2021) Modern Love (Amazon, 2019) and Bull (CBS, 2018). She also took part in the ABC Discovers Talent Showcase in 2019.

**D. Malik Beckford** (*Kalief, Saba Nine Reporter, PSA Announcer, Student #1*) is professional artist, actor, director, educator and a native New Yorker. He holds an MSEd in Educational Theatre from CCNY and a BFA in theatre from Rutgers University, where he completed a year abroad in London at Shakespeare's Globe Theater. He considers himself an ART-ivist who uses art to promote social change and to educate. For more information visit, [www.Dmalikbeckford.com](http://www.Dmalikbeckford.com)

**Becton, James Edward** (*HNIC, Shaka, Principal Imani*) is a multi-disciplined, multifaceted, multi-unionized, National/International, Award winning, professional practitioner of the arts and performance. Becton with over 35 years of storytelling has since pivoted into the role of Founding Executive Artistic Director of The Becton, International Black Theater & Arts Consortium (@TheBectonArts), as well being a U.S. Army Vet, is honored to now be of service in bringing this bold vision to clarity!

**Asha John** (*Narrator*) is a Brooklyn-based actress, dancer, model and arts administrator. In 2020, Asha graduated with her master's in Educational Theatre for Colleges and Communities from New York University and wants to pursue her doctorate in Theater Studies in the future. Asha has worked as a teaching artist, bringing her love of step, theater, dance, and math to the students in New York City. She has also worked in management roles with numerous community-based organizations, using the arts to advocate for all underserved communities.

Asha has always had an innate love for the performing arts; in 2009 her passion was solidified when she was cast in her first off-Broadway production of *When the Clouds Cover the Sun*, at The Producer's Club. Since then, she has been cast in numerous productions for stage and film, including classics like Shakespeare's *Romeo and Juliet* and Antony

and Cleopatra.



## GLOSSARY

### LUGANDA (Language of Uganda)

*Mwattu / Bambi* - Please  
*Webale (nnyo)* - Thank You (very much)  
*Sitegeera* - I don't understand  
*Ntinde* - scared  
*Kale* - OK  
*Nedda* - No thanks  
*Wangi? / Ogamby Ki?* - Pardon me, what did you say?  
*Nsonyiwa* - I am sorry  
*Simanye* - I do not know  
*Tunaalabagana* - See you later

**Prosser, Tubman, Smalls** - A betting game made popular in World #314 by Alt World Physics majors and professionals alike.

**The G.R.I.O.** - an exhaustive collection of recordings of any kind, including oral tradition from all 856 known alternate worlds.

### SIWee

Segregationist / Insurrectionists Westerners - White Supremacists convicted of insurrectionist activities, imprisoned in "Reserves," which are the only form of prisons in Moja One.

### SIA

Segregationist / Insurrectionists Anglos - people of European descent who haven't given up their "Whiteness." They're Far Right-Wing leaning, and self-segregate on Reservations.

### Umbuntu

Alternative Emergency care

### Panic Sensor

Will immediately record the incident through video feeds in the house, as well as contact a heightened tension specialist who will attempt to de-escalate the moment. Every encounter is rated by both the victims and the offenders

### Wulo

A solar-powered cell phone-like device of Moja One, that is able to project a hologram in any environment, connect to the GRIO, and to Anansi.

### Anansi

The World Wide Web in Moja One

### The Oomies

The nickname for Ubuntu Emergency Service Mediators - the replacement for



the police in Moja One.

### Dreams

Night oasis, ma man halim (water of dreamers in arabic), ala (dreams in Yoruba)

### Guava Technologies

Marc Aware's tech and alternate reality travel company

## ALT-WORLD MAP



### Psych-Link

a program that allows the Panic Sensor system to read the mind of a specific user. Requires a subscription service.

**Easy Iké** = Moja One's version of a Joe Schmo

MOJA ONE - Willow's World  
 OMEGA ONE - Marc's World (Our World) aka "House Omega"



OMEGA NINE - Cece's World  
 93 DELTA - Grass World  
 SABA NINE - Casimir's Cure World  
 TATU EIGHT - Shaka's Predicted Death

### "Omega One"

Marc's world is considered the harshest, and cruelest reality discovered by "Moja One." The Black and Indigenous people from that world, and similar alt realities & timelines within the Omega Universe are both admired and feared for their ability to thrive in a world choked by White Supremacy and fascism.

## WORK ID INSIGNIA

US House of Griots - composed of four the “Sankofa Bird” facing in four different directions surrounding a “Dame Dame,” the Adinkra symbol for intelligence and ingenuity.

This represents the Griots’ job: looking back into not just our past, but every other alternate reality past, creates and fosters ingenuity and intelligence. They could be described as elected research journalists/public advocates.



## MEET THE PRODUCERS

**Paul A. Notice II (Writer, Director and Producer)** is an NY Emmy Award-winning producer, with over 12 years of filmmaking and theater experience, and a proud graduate of Georgetown University (SFS ‘09) and NYU (MFA ‘11). They’re also the founder of The Notice Foundation, which produces film and multimedia work from BIPOC, Queer, Immigrant, and Working Poor narratives & communities. They’ve produced, directed, or edited projects for a wide scale of artists including: Mykal Kilgore, Kendra Foster, NIC Kay, Holland Andrews, Cedric Leiba Jr., J. Read, Melanie Charles, Taja Lindley, David Whitwell, and Von Middleton.

Storytelling has been a mainstay in their life, from their written work like the Loraine Hansberry Award-Nominated “Leaves, Trees, Forest” (M-PAACT), to their most recent NY

Emmy Award-Winning documentary, “Broken Windows” (Elite Daily).

Recently, Paul co-directed and edited, “Release,” which recently won Best Experimental Film in the 13th Annual Fargo-Moorhead Film Festival and Best NYC Film in the 17th NYC Downtown Short Film Festival. Their cinematography work also helped “Unbroken” (Dir. by Suswana Chowdhury) win Best Performance in the 2021 Experimental, Dance & Music Film Festival.

For video production and editing inquiries, please contact them at: Paul@TheNoticeBlog.com.

**Suswana Chowdhury (Producer)** is an interdisciplinary artist, who works as a film, commercial and event producer managing high-value, large-scale productions. She dedicates her time to develop narrative film and documentary projects that are reflective of the multilingual, multicultural world she grew up in.

Having worked in corporate digital marketing, she understands the ins and outs of selling a story. She is the co-founder of Ode, a brand strategy and artist management firm. Suswana’s Bangla short film, “Dawat” had its world premiere at the 2021 Dhaka International Film Festival and is currently streaming on Roku’s GenreTV channel. Suswana has years of experience in curating physical and digital events including an international annual Bengali youth festival.

Passionate in her belief that education is a human right, Suswana actively fundraises to build sustainable and accessible education for girls in developing cities globally.

**Pierre Jean Gonzalez (Producer)** is a stage, film and television actor, director, and producer. He is also an advocate for Latinx and LGBTQ+ visibility and inclusion. He is current-

ly portraying the role of Alexander Hamilton in the national Philip Touring Company production of Hamilton. Pierre founded DominiRican Productions in 2020 with his fiancé, fellow actor, Cedric Leiba Jr out of a need to see more Afro-Latinx and Queer representation behind and in front of the camera. Pierre received his BFA in Acting from Rutgers University’s Mason Gross School of the Arts. Pierre was born in the Bronx and continues to make NYC his home.

**Cedric Leiba Jr. (Associate Producer)** is an actor and co-founder of Dominirican Productions. His recent NYC theater credits include: “I Need Space” (The New Group), “Yellow Brick Road” (Lucille Lortel), “Kingdom” (The Public). Paris: “Carmen La Cubana” (Théâtre du Châtelet). Tours: “Rent,” “Miss Saigon.” Regional: “Chad Deity” (TheaterSquared), “Sweat” (McCoy Rigby Entertainment), “Guys and Dolls” (TUTS), “La Cage” (Goodspeed). Film: “Bros,” “West Side Story” Soundtrack. TV: “High Maintenance.” @ceddynyc

**Katrina Reid (Producer)** is a dancer, choreographer, and storyteller. She collaborates with a range of artists who explore performance across dance, theater, ritual, music, and film. Select presentations include: Queens Museum, ISSUE Project Room, the Knockdown Center, Current Sessions, AUNTS at Beach Sessions, the BMCC Tribeca Performing Arts Center, and Brooklyn Arts Exchange (BAX) as 2016-2017 Dancing While Black Fellow with Angela’s Pulse. www.katrina-reid.com



## BOARD OF DIRECTORS

**Paul A. Notice II (Executive Producer & Founder)** is a proud

St. Louis native, who continues to produce work that looks through the eyes of the disadvantaged, marginalized and forgotten. They’ve produced work for MSNBC, OkayAfrica, Re-Entry Rocks, LYFT, The Policing & Social Justice Project, JLUSA, Elite Daily, The Legal Aid Society, FACE Africa, OkayPlayer, Fresco News, even successful Kickstarter campaigns.

It’s work that earned them the 2019 Spotlight Gold Award for their recent documentary, A Wonderful World: a Louis Armstrong. An earlier 2019 documentary, “Shaw Boyz” earned the 2019 ISA Bronze Award for Best New Web & Media and the Official Selection. In the same year, Paul directed the gritty psychedelic ode to Newark, “Everything,” for Hip Hop artist J Read - which won the 2019 Audio Shoot Unsigned Festival Award for Best Hip Hop Music Video.

Checkout the new episodes of their podcast, The Notice Blog podcast anywhere you find podcasts.

They are the 2022 Jury President of the AD and D Awards, and a proud member of Kappa Alpha Psi. Learn more about their latest directing & editing work in the Afrofuturist psychological thriller “Willow,” the feature film adaption of Azure Osborne-Lee’s “Mirrors,” and other pieces at thenoticeblog.com.

**Elliot Guilbe (Vice President)** Pardon the informal tone, but I couldn’t picture describing myself in the 3rd person for formality’s sake. \\_(^\_^)\_/ Sorry not sorry. This is me. Ridiculously positive, unapologetically upbeat and outspoken. I’ve been told I’m super talented in navigating difficult people/situations, conjuring last minute solutions, and crafting compelling digital content; the latter which I have built my career around. Before I devoted my life to mastering the craft of creating content, I was a tech nerd. Having graduated Adelphi

University with a BS in Computer Management & Info Systems, I served as Lead Product Support tech to over 65,000 educational institutions and even taught what I knew to 16-24 year olds certifying them in CompTIA and Microsoft certifications, all by the tender age of 25. After picking up my first DSLR, I fell in love with freezing time and creating value by using the eye that I get so much credit for to capture moments for people and brands alike.

Over the last 7 years I've produced, directed, deployed and analyzed dozens of productions/campaigns for the likes of the New York State Assembly/Senate, the MoMa, Columbia University, BRIC Arts Media, Live Nation, Sounds of Brasil NYC (SOBs), AllHipHop.com, T.I., Estelle, ScienZe, and Anthony Flammia to name a few. Needless to say, I've been around like a ring and have had the chance to build with and learn from some truly amazing and impactful people. I'm currently looking to expand upon what I'm great at as it relates to technology, digital media and making the world a better, more sustainable place for future generations (and specifically, my 10 year old daughter) to thrive in.

**Glenn Quentin (Treasurer)** is the founder of Higher Vibrations Collective, and an award-winning artist based in New York City. True dreamer and poet at heart, he is a sun-child originally from Miami FL, uplifting the world through artistry and activism.

Glenn received a B.F.A from Rutgers University Mason Gross School of the Arts and trained additionally at Shakespeare's Globe Theater. High school graduate from New World School of the Arts.

Some director credits includes "Th3 Adopt3d On3" (JeffBrwn) "Showtime" (Midtown International Theatre Festival) nominated for Best Director

Short Subject Play, "Too Be Frank" (FR Dubb Productions) "Bi" Season 2 (BiUS Entertainment) Screened at Boston LGBT Film Festival and My True Colors Festival.

Some past writer credits include "Dinner with the Stevensons" awarded Most Innovative Script from the 2013 Thespis Festival, "CrackBaby" (The Griot Festival) and "Carrington's Rules" (Higher Vibrations Collective.)

Some past producer credits include "Red, White and Detroit" (Crownwheel Pictures) "A Walk Within" (Media Filmz) and "Shampagne" (Miami Webfest/ Hip Hop Film Festival Feature).

He's also the author of "No Place For Us" collection of poetry. Glenn has also taught at North Miami Parks and Recreation Gold Camp, Globe Education, Westside YMCA, Riverdale Y, Boys Club NYC, NYJTL, Barbizon, Arizona Thespians, Ghetto Film School, Recess and Ifetayo.

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This project is made possible, in part, with funds from the Media Arts Assistance Fund, a regrant partnership of NYSCA and Wave Farm, with the support of the Office of the Governor and the New York State Legislature.

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# ABOUT WILLOW



*Pictured: Ashley Noel Jones Photography by: Paul A. Notice II*

"Willow" is the culmination of evidence-based storytelling, visually-striking cinematography, and editing. Moreover, I'm tying emotional journeys to a larger understanding of policy, action, and politics. This is an alternate reality where the 1811 German Coast Slave Revolt leads to a multi-ethnic utopia that bans White Supremacy and most systemic instruments it uses. However, in this world, consuming others grants one electrical power, regenerative healing, and the memories of their victim. It's a direct metaphor for capitalism that illustrates its inherent violence. And much like Gold and Enslaved people, entire economies are built upon the consumption of the weak, who in this case, are White Supremacists - until "Peer Consumption" is legalized.

The approach of "Peer Consumption," in the face of Willow's warnings being ignored, mimics the issues of Climate Change denial, as well political fatalism that's gripped so many Millennials in the face of January 6th, Corporate Personhood, and the

Supreme Court ending Roe v. Wade. I harness that frustration and conduct an experiment: What if we became ruthless? Uncompromising? Willow's journey will excavate the answers to that, while the backdrop of her world will illustrate how progressive concepts such as Alternatives-to-Incarceration, Universal Basic Income, Free Higher Education, and Ending White Supremacy can work in today's policies.

Growing up as a closeted Queer Black kid in the Midwest taught me a lot about the impact of narratives and mythologies in our daily lives. Whether it was through deconstructing queerphobic and/or Anti-Black mythologies used to justify systemic oppression or examining healthier, more sustainable ways to govern through an amalgamation of stories from academics and activists alike - my direct experiences as the "Other" have been tantamount in my work to go further than what's given. In fact, the motto of my nonprofit production company, The Notice Blog (est. 2017) reflects that: "Always Question. Always Explore."

This short film is just a glimpse into a larger world, that I hope one day to also show. So, enjoy the first foray into the world of "Willow." And remember: "Flesh is Currency."

Always Question. Always Explore.

- Paul N.



## OUR SUPPORTERS

DEEP GRATITUDE AND LOVE TO THE DONORS SUPPORTING "WILLOW"

Lily Bo  
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**THE NOTICE BLOG**

SPECIAL THANKS TO:

deaf and mumbles  
**Wave Farm**

IF YOU ARE NOT YET VACCINATED:

**PLEASE  
 WEAR A MASK  
 AT ALL TIMES**

Fit the mask over your nose and mouth and secure it underneath your chin.



**BE AWARE OF THE  
 EMERGENCY EXITS  
 THANK YOU**

**AFTER THE SHOW,  
 GET SOCIAL!**

Tag Us:

**@WILLOWHORROR**



**HERE ARTS CENTER**



[THENOTICEBLOG.COM/WILLOW](http://THENOTICEBLOG.COM/WILLOW)

# THE NOTICE FOUNDATION



The Notice Foundation (aka The Notice Blog) is a nonprofit corporation, exempt from federal tax under section 501(c)(3) of the Internal Revenue Code, as most recently amended. The Notice Foundation's mission is to further the participation and representation of marginalized groups in Filmmaking, Media, Journalism and the Arts. Here are our main operating programs - made possible by folx like you!

This event is made possible by The Notice Foundation's "Willow Project," which focuses on hiring BIPOC folx behind the camera, as well as in front of the camera, requiring that the production hire 90% BIPOC folx, hire locally, work safely (according to SAG-AFTRA safety guidelines), and to host an ongoing series of panel discussions and workshops for BIPOC/Queer/Marginalized folx in media. And that's not just through furthering representation of BIPOC in "White spaces," but by continuing to encourage their employment in positions of power throughout the entire filmmaking process.

## SUPPORT FUTURE PROJECTS TODAY!

Thanks to generous donations from folx like YOU, The Notice Foundation is able to create radical charitable programs that empower BIPOC, Queer, Immigrant and Formerly-Incarcerated people in media.

Make a tax-deductible contribution to our nonprofit, by using the QR Code on this page, or by clicking the "Support The Notice Foundation" button at:



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# SUBLET SERIES @HERE

#HERE @HEREARTS



## Welcome!

Thank you for coming to the production of *On Behaf of Us* a SubletSeries presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

*Kristin*  
**KRISTIN MARTING**  
 Founding Artistic Director

## ALSO AT HERE

SubletSeries	HEREart
[OPERA CAPTIONS]	THANK GOD WE DON'T
MAY 26	KNOW WHAT WE LOOK LIKE
	MAY 11 – JUNE 30

### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

### GOVERNMENT SUPPORT

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Pictured: Paul A. Notice II, Anne-Marie Agbodji, Ashley Noel Jones, and Suzanne Darrell. Cast/Shows subject to change.